

JUDGES' SCORE SHEET – PARANG BANDS COMPETITION 2011

FIRST ROUND

INTERPRETATION: Expression Body Language	10
ARRANGEMENT: Effective use of: Melody, Harmony, Dynamics-Singing (Loud/Soft etc.) Effective use of Interlude & Instrumentation	20
CREATIVITY: How the music is brought across	15
PRONUNCIATION/DICTION: Endings of the words – ing, s, ed, th, etc..	15
PHRASING & BREATH CONTROL: Deep intake of air to maintain correct phrasing of the ideas in the song	15
CHRISTMAS/PARANG SPIRIT: Liveliness of the group, rapport with audience, colour of uniform, style of clothing	20
STAGE PRESENCE: Group's entry and exit on/off stage, group formation and uniformity on stage, (dress/clothing neatness)	05
GRAND TOTAL	100

SECOND ROUND

LYRICS: Effective use of vocabulary, rhyming of sentences, suitable choice of words.	20
ARRANGEMENT: Effective use of: Melody, Harmony, Dynamics-Singing (Loud/Soft etc.) Effective use of Interlude & Instrumentation	15
INTERPRETATION: Expressive Body Language.	10
CREATIVITY: How the lyrics is brought across without any vulgarity & persons names being slandered.	20
CLARITY: How clear the words come from your mouth.	10
CHRISTMAS/PARANG SPIRIT: Use of Christmas colours, style of clothing, liveliness of the group, Rapport with audience.	20
STAGE PRESENCE: Group's entry and exit on/off stage, group formation and uniformity on stage, (dress/clothing neatness)	05
GRAND TOTAL	100